

Kalymi Loop Method Legend

The five layers and the Loop Chart symbols on one printable reference page.

The Kalymi Loop Method arranges guitar loops as separate musical layers. Not every loop needs all five. Give each part a clear job, then leave space for the others.

THE FIVE LAYERS

RIFF

Motif, hook, melody, or other recognizable identity line.

Watch for: being buried inside the chord texture.

BASS

Low foundation that often outlines the harmonic movement.

Watch for: competing low chord tones and too much sustain.

CHORD

Harmony layer that fills the middle of the arrangement.

Watch for: covering the bass or filling the same space as the riff.

RHYTHM

Pulse and attack, often short, dry, muted, or percussive.

Watch for: too much sustain or harmonic information.

EXTRA

Colour or contrast: add what the arrangement is missing.

Watch for: reinforcing a layer that is already dominant.

LOOP CHART SYMBOLS

RECORD

Record this layer during this pass.

PLAY / RETURN

Layer is sounding, or returns after a mute.

MUTE

Temporarily remove the layer.

NOT YET IN

The layer has not entered yet.